Aug 21 - Sept 3, 1955 Vol 6 No 11

KPFA

PROGRAM FOLIO

AUGUST 21 SEPTEMBER 3

94.1 MEGACYCLES FM CHANNEL 231

The BBC

New listeners often ask about KPFA's rebroadcasting of programs produced by the BBC. The arrangement is quite simple. The BBC has a transcription service for the distribution of programs for broadcast reproduction by overseas stations. The programs are available from the BBC's New York office for a nominal fee. They must not be used for commercial purposes; the rebroadcasts are limited to three; and there is usually a three-year limit on each production.

The structure of the BBC is quite different from American radio in that it is state-owned and supported by taxation. There is an ownership tax upon all radio receivers. It is not used as an advertising medium, and there is not, as in this country, the large number of independent and network stations crowded within the radio band. The BBC maintains three separate program services for home listeners—comparable to three separate networks with different programs. They are the Home Service, the Light Programme, and the Third Programme. The Third Programme broadcasts some of the most esoteric as well as some of the finest radio programs to be heard anywhere in the world. It is radio fare of extraordinary variety. Here are some programs from a single week in July:

Tirsis and Cloris: readings of madrigals by Tasso, Guarini, and Marini, in Italian and English, with a talk by Iain Fletcher

The Halle Orchestra, under Sir John Barbirolli, gives the first performance of works by English composers Robin Milford and Gerald Finzi

A dramatization of Wyndham Lewis's *Malign Fiesta* (part 3 of his *The Human Age)*

Monteverdi: a (live) concert of selections from his 6th and 8th madrigal books, by the Deller Consort

The Flying Dutchman, broadcast from Bayreuth

A talk by C. H. Talbot on an account book relating to the Cistercian house of Beaulieu, Hampshire, in the 13th century

Sudan's Choice; one of a series of talks on "evolution and revolution in the Arab World" by Edward Atiyah.

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BROADCAST HOURS: 3 p.m.-11 p.m. Daily. Saturday and Sunday 9 a.m.-11 p.m.
Dates of future rebroadcasts appear in **bold face.**
Dates of original broadcasts appear in parentheses.

SUNDAY, August 21

9:00 **FIRST CONCERT** (August 7)
MOZART Symphony #33, B♭ major (Vienna Phil-Karajan) (Columbia)
BRAHMS Rinaldo (Kérol, Chorus, Orch.-Leibowitz) (Vox)

10:15 **BOOKS:** Kenneth Rexroth. (August 18)

10:45 **THE SHAPE OF MUSIC:** Robert Erickson. (August 16)

11:25 **NEW ENGLAND ANTHOLOGY:** Robert Frost reads and discusses his own poetry.

12:00 **JAZZ REVIEW:** Philip F. Elwood.

1.00 **WHAT SCIENCE MEANS TO ME:** Rebroadcast of a lecture delivered by Dr. Max Kleiber to the Davis chapter of the Society of Sigma Xi, June 2, 1955. (August 1)

1:35 **IDOMENEO:** Mozart's opera seria, performed under the direction of Mainhard von Zallinger. (Haydn Society)
Electra: Gertrud Grob-Prandl
Ilia: Getrud Hopf
Idamantes: Greta Menzel
Idomeneo: Horst Taubmann
Arbace: Herbert Handt
Oracle: Anton Heiller

4:40 **MISCELLANY**

5:00 **SECOND CONCERT**
A program of recordings discussed by Alan Rich on last Friday's Classical Record Review.

6:20 **THE GUARANTEED ANNUAL WAGE:** Labor's and Management's views presented respectively, by Brendan Sexton, member of the National Executive Board, United Automobile, Aircraft and Agricultural Implement Workers of America, Detroit, and by Alexander Heron, Vice-President, Crown Zellerbach Corporation, San Francisco, at the 82nd annual forum of the National Conference of Social Work held in San Francisco May 29-June 3, 1955.

7:30 **GOLDEN VOICES:** Anthony Boucher. [August 22]
Léon Rothier, bass (1874-1951) (recordings of 1914-1918)
FLEGIER Le cor
MEYERBEER Les Huguenots: Piff! paff!
SCHUMANN Les deux grenadiers
GANNE Le père de la victoire
VERDI Un ballo in maschera: E scherzo od è follia (Hempel, Duchêne, Caruso, de Segurola)
THOMAS Le caïd: Air du tambour-major

8:00 **THE REALM OF SPIRIT:** Alan Watts. [August 23]

8:30 **THE FILM:** Educating the movie-goer. A discussion, with Pauline Kael, Ed Landberg, Rebecca Milner and Eric Vaughn.

9:00 **THE STEEL BAND:** Another in the series of ethnic music programs conducted by Henry Jacobs, with examples from the Cook recordings. [August 26]

9:30 **A. LINCOLN:** Some notes by Carl Sandburg.

10:00 **THIRD CONCERT**
WEBERN Four Pieces for Violin and Piano (Maro & Anahid Ajemian) (MGM)
SCHOENBERG Pierrot Lunaire (Howland, Ens-Winograd) (MGM)

MONDAY, August 22

3:00 **FIRST CONCERT** (August 8)
HINDEMITH Symphonic Metamorphoses (Chicago Sym-Kubelik) (Merc)
GOEB Symphony #3 (Orchestra-Stokowski) (RCA)
BARTOK Violin Concerto (Varga, Berlin Phil-Fricsay) (Decca)

4:30 **SCIENTOLOGY:** Ray Noll. (August 20)

5:00 **GOLDEN VOICES:** Anthony Boucher. (August 21)

5:30 **FARMER BOY** by Laura Ingalls Wilder. Book Three of the "Little House" series, read by Virginia Maynard.

5:45 **STORIES TOLD FROM MEMORY:** Josephine Gardner.

6:00 **SECOND CONCERT**
MOZART Trio, E major, K. 542 (Jambor, Aitay, Starker) (Period)
SCHUBERT Quartet, D major, Posth. (Budapest Quartet) (Columbia)
BEETHOVEN Quartet, E minor, Op. 59 #2 (Budapest Quartet) (Columbia)

7:20 **MISCELLANY**

7:35 **COMMENTARY:** Trevor Thomas

7:55 **BRITISH WEEKLIES:** A review from the BBC. [August 24]

8:10 **FOLK MUSIC REVIEW:** A rebroadcast of Saturday evening's program.

8:40 **IDENTITY AND THE FACELESS MAN** Max Lerner, editor, columnist, Professor of American Civilization at Brandeis University, author of "It Is Later Than You Think," "Ideas Are Weapons," "The Portable Veblen," "Actions and Passions," and others; at the 82nd annual forum of the National Conference of Social Work held in San Francisco May 29-June 3, 1955. [August 27]

9:35 **THIRD CONCERT**
HOLST The Perfect Fool
(London Phil-Boult) (London)
WALTON Symphony
(Philharmonia-Walton) (RCA)
LAMBERT The Rio Grande
(Greenbaum, Chorus, Orch-Lambert)
(Col)

TUESDAY, August 23

3:00 **FIRST CONCERT** (August 9)
HAYDN Symphony #103, E♭ major
(Vienna Sym-Scherchen) (West)
MAHLER Symphony #4, G major
(Ritchie, Concertgebouw-van Beinum)
(London)

4:30 **CLASSICAL RECORD REVIEW:** Alan Rich (August 19)

5:00 **THE REALM OF SPIRIT:** Alan Watts. (August 21)

5:30 **THE WORLD OF CHILDREN:** Lori Campbell.

5:45 **TELL-ME-AGAIN TALES:** Stella Toogood.

6:00 **SECOND CONCERT**
MARY HOWE Suite
(Chamber Arts Society) (WCFM)
JOHN VERRALL Quartet (1949) (Washington Qt) (Music Lib)
SCHUBERT Quartet #15, G major
(Budapest Quartet) (Columbia)

7:20 **MISCELLANY**

7:35 **COMMENTARY:** William Clark

7:55 **JAZZ ARCHIVES:** Philip F. Elwood. [August 24]

8:35 **TRADE, AID, OR WHAT?** An interview with Willard Thorpe, formerly Assistant Secretary of State for Economic Affairs; now Director of the Merrill Center for Economics and Professor of Economics at Amherst College.

9:10 **STUDIO CONCERT:** Robert Phillips, viola da gamba; Joseph Kerman, harpsichord.
MARCELLO Sonata ,F major
CAIX D'HERVELOIS Suite #2
BACH Sonata, G major
HANDEL Sonata, C major

10:00 **PLEASURE DOME:** Poets read their own works. (Columbia)

10:30 **LIEDER**
K. P. E. BACH-DORUMSGAARD Songs
(Gérard Souzay) (London)
BELLMAN Four songs with guitar
(Aksel Schiötz) (HMV)

WEDNESDAY, August 24

3:00 **FIRST CONCERT** (August 10)
MOZART Serenade #5, D major, K. 204
(Vienna Sym-Swoboda) (West)
SCHUBERT Symphony #3, D major
(Cincinnati Sym-Johnson) (London)
D'INDY Symphony #2, B♭ major
(San Francisco Sym-Monteux) (RCA)

4:30 **JAZZ ARCHIVES:** Philip Elwood. (August 23)

5:10 **BRITISH WEEKLIES:** A review from the BBC. (August 22)

5:30 **FARMER BOY** by Laura Ingalls Wilder. Book Three of the "Little House" series, read by Virginia Maynard.

5:45 **THE TOTEM BEAR:** Eric St. Clair.

6:00 **SECOND CONCERT**
BEETHOVEN Symphony #2, D major
(London Sym-Weingartner) (Col)
BEETHOVEN Mass, C major
(Soloists, Cho., Vienna Sym-Moralt)
(Vox)

7:20 **MISCELLANY**

7:35 **COMMENTARY:** Felix Greene.

7:55 **HOUSING:** More on Codornices Village. A program of interviews, discussion and commentary conducted by Gerd Stern and Robert Schutz.

8:25 **STUDIO CONCERT:** The Berkeley Chamber Singers, conducted by Donald Aird, and Carol Brooke, soprano.
VICTORIA O Quam Gloriosam
BUXTEHUDE Missa Brevis
HINDEMITH The Death Carol
Berkeley Chamber Singers
COPLAND Two Songs
AIRD Three Sentences
CYR Songs of Herrick
Carol Brooke
SHIFFMAN Three Pieces for Women's Chorus
CHAVEZ Arbolucu, Te Sequeste
HINDEMITH Lieder für Singkreise
CLARKE Three Songs for Chorus
Berkeley Chamber Singers

9:25 **THE AMERICAN CONCERT HALL** An essay (1921) by Paul Rosenfeld, read by Alan Rich.

10:05 **THIRD CONCERT**
CORELLI Concerto Grosso #9, F major
(Società Corelli) (RCA)
VIVALDI "Il Cimento," Concerti #s 5, 6
(Kaufman, Orch-Dahinden) (Con Hall)

THURSDAY, August 25

3:00 **FIRST CONCERT** (August 11)
BERLIOZ Roméo et Juliette
(Roggero, Chabay, Sze, Harvard Glee Club, Radcliffe Choral Society, Boston Symphony-Münch) (RCA)

4:30 **FOLK MUSIC**

5:00 **HERE'S A POEM:** Verse for children, read by Jane Stern.

5:15 **TALE OF FACT AND FANCY:** Written and told by Joe Hudner.

5:45 **STORIES TOLD FROM MEMORY:** Josephine Gardner.

6:00 **SECOND CONCERT**
RAVEL Quartet, F major
(Budapest Quartet) (Columbia)
RAVEL Introduction & Allegro
(Hollywood Ens) (Capitol)
BARTOK Quartet #5
(Juilliard Quartet) (Columbia)

Marseille - 1636 Le Roy Ave, B.

7:20 **MISCELLANY**

7:35 **COMMENTARY:** Walter Marseille

7:55 **THE BLUES:** Another in a series of talks with music, by Walter Lehrman. [August 27]

8:30 **REPORT TO THE LISTENERS**

8:40 **UNDER MILKWOOD** by Dylan Thomas. A play for radio, with Richard Burton as narrator. (Westminster)

10:30 **THIRD CONCERT**
Harpsichord music of Francois Couperin, performed by Wanda Landowska. (HMV)

FRIDAY, August 26

3:00 **FIRST CONCERT** (August 13)
STAMITZ Sinfonia Concertante
(Vienna Sym-Swoboda) (West)
LISZT Tasso
(Berlin Phil-Zaun) (Urania)
RUBINSTEIN Concerto #4, D minor
(Wührer, Vienna Orch-Moralt) (Vox)

4:30 **THE STEEL BAND:** A program of ethnic music. (August 21)

5:00 **FRENCH FOLK SONGS:** Maya Charnes.

5:15 **THE WHITE DEER:** A story by James Thurber, read by Alan Rich.

5:30 **KEYBOARD CONCERT:** Roberta Schofield plays Bach, Schuman, and Bartok.

5:45 **FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks.

6:00 **SECOND CONCERT**
BRUCKNER Symphony #8, C minor
(Hamburg Phil-Jochum) (Decca)

7:20 **MISCELLANY**

7:35 **RESOURCES COMMENTARY:** Robert River

7:55 **CHILDREN AND THEIR PARENTS** Second rebroadcast from an earlier series, with Mr. Charles Fulweiler, Dr. Harold Mankin, Mr. George Maslach, and Mrs. Sophie de Vries; moderated by Robert Schutz. Subject, Creativity and Groups.

8:35 **THIRD CONCERT**
MOZART Symphony #36, C major
(Danish Orch-Busch) (RCA)
BRAHMS Piano Concerto #2, B♭ major
(Bachaus, Vienna Phil-Schuricht)
(London)

9:40 **BOOKS:** Kenneth Rexroth. [August 28]

10:00 **FOURTH CONCERT**
BERG Quartet, Op. 3
(Juilliard Quartet) (Columbia)
IMBRIE Quartet, B♭ major
(Juilliard Quartet) (Columbia)
WEBERN Bagatelles
(Pro Arte Quartet) (Dial)

SATURDAY, August 27

9:00 **FIRST CONCERT** (August 13)
MOZART Concerto #26, D major, K.537
(Casadesus, Orch-Szell) (Columbia)
BERLIOZ Fantastic Symphony
(San Francisco Sym-Monteux) (RCA)

10:15 **IDENTITY AND THE FACELESS MAN** An address by Max Lerner, rebroadcast from last Monday evening.

11:10 **THE BLUES:** Walter Lehrman. (August 25)

11:45 **COMMENTARY REBROADCAST:** Two commentaries from the previous week are aired again during this time.

12:25 **SECOND CONCERT**
HANDEL Organ Concerto, G minor
(Demessieux, Orch-Ansermet)
(London)
HAYDN Flute Concerto, D major
(Barwahser, Orch-Paumgartner)
(Epic)
SCHUMAN Symphony III
(Philadelphia-Ormandy) (Col)
ROUSSEL Petite Suite
(Lamoureux Orch-Sacher) (Epic)

1:45 **THE LADY'S NOT FOR BURNING:** A verse drama by Christopher Fry, with Pamela Brown and John Gielgud.

3:45 **MISCELLANY**

4:00 **THIRD CONCERT**
SCHUMANN Bunte Blätter
(Clara Haskill) (Epic)
BRAHMS Fantasien, Op. 116
(Wilhelm Kempff) (London)
BEETHOVEN Sonata, A major, Op. 101
(Paul Badura-Skoda) (West)

5:00 **AN HOUR FOR YOUNG PEOPLE:** Songs, stories and whatnot.

6:00 **FOURTH CONCERT**
HAYDN Quartet, G major, Op. 33 #5
(Schneider Quartet) (Haydn)
MILHAUD Sonata, winds & piano
(New York Quartet) (EMS)
BEETHOVEN Quartet, A minor, Op. 132
(Budapest Quartet) (Columbia)

7:20 **MISCELLANY**

7:35 **COMMENTARY**

7:55 **CONCERT PREVIEW:** Works to be performed in the Bay Area are given advance hearing during this period.

8:20 **MAN AND RELIGION:** Third in a rebroadcast series, with Rabbi Joseph Gumbiner, Professor Joe Tussman, Dean Alan Watts, Father Victor White, and Robert Schutz.

9:10 **FIFTH CONCERT**
BACH Suite #1, C major
(Prades Orch-Casals) (Columbia)
MOZART Two-Piano Concerto, F major, K.242
(Badura-Skoda, Gianoli, Orch-Scherchen) (West)
HINDEMITH Symphony, E♭ major
(Janssen Symphony) (Columbia)

10:30 **PLEASURE DOME:** Poets read their own works. (Columbia)

SUNDAY, August 28

9:00 **FIRST CONCERT** (August 14)
MOZART "Posthorn" Serenade, K.320
(Suisse Romande-Maag) (London)
BOCCHERINI Sinfonia Concertante, G major
(London Baroque Ens-Haas) (West)

10:15 **PLEASURE DOME:** Poets read their own works. (Columbia)

10:45 **SONGBIRDS OF AMERICA:** Recordings made in upstate New York. (Cornell)

11:10 **U. N. COMMEMORATIVE SESSION:** General Carlos P. Romulo, Ambassador and Chairman of the Delegation of the Philippines to the United Nations, followed by Mr. Stanlislaw Skrzeszewski, Minister for Foreign Affairs for Poland.

12:10 **JAZZ REVIEW:** Philip F. Elwood.

1:15 **BOOKS:** Kenneth Rexroth. (August 26)

1:40 **MERRY WIVES OF WINDSOR**
The opera by Nicolai, performed by the Berlin Civic Opera under Arthur Rother. (Urania)
Falstaff: Wilhelm Strienz
Ford: Georg Hann
Mistress Ford: Irma Beilke
Page: Hans Florian
Mistress Page: Marie Luise Schilp
Anne: Lore Hoffmann
Fenton: Walter Ludwig
Slender: Ludwig Windisch
Caius: Edwin Heyer

3:50 **THE AUTHOR READS:** Tennessee Williams. (Caedmon)

4:30 **SECOND CONCERT**
HANDEL-SCHOENBERG Concerto (Janssen Symphony) (Columbia)
BEETHOVEN Symphony #5, C minor (Concertgebouw-Kleiber) (London)
SAINT-SAENS Piano Concerto #2, G minor (Doyen, Orch-Fournet) (Epic)
KODALY Theater Overture (Vienna Sym-Swoboda) (West)

6:00 **MISCELLANY**

6:15 **CAPITAL PUNISHMENT:** Rebroadcast of a meeting held at the First Presbyterian Church in Berkeley February 3, 1955. Participants were Professor Austin MacCormick of the University of California Criminology Department, and Clinton Duffy, member of the California Adult Authority, formerly warden of San Quentin Prison. Chairman was Rev. Lester Kinsolving. Talks were followed by 40 minutes of discussion from the floor.

7:50 **POPULAR MUSIC:** A square talk by Anna Russell (Columbia)

8:20 **THE REALM OF SPIRIT:** Alan Watts. [August 30]

8:50 **SPANISH FOLK MUSIC:** Selections, with commentary, from recent Columbia and Folkways records. Another in the series of ethnic music programs, conducted by Henry Jacobs. [August 30]

9:20 **THE FILM:** Pauline Kael speaks on "The Glamor of Delinquency."

9:45 **THIRD CONCERT**
STRAUSS Duet-Concertino (L. A. Chamber Sym-Byrns) (Capitol)
BARTOK Piano Concerto #2 (Farnardi, Orch-Scherchen) (West)
THOMSON Suite "Mother of Us All" (Janssen Symphony) (Columbia)

MONDAY, August 29

3:00 **FIRST CONCERT** (August 15)
SCHUBERT Grand Duo, C major (Badura-Skoda, Demus) (West)
BEETHOVEN Trio, B♭ major, Op. 97 (Ilstomin, Schneider, Casals) (Col)

4:30 **FOLK MUSIC**

5:00 **MISCELLANY**

5:30 **FARMER BOY** by Laura Ingalls Wilder. Book Three of the "Little House" series, read by Virginia Maynard.

5:45 **STORIES TOLD FROM MEMORY:** Josephine Gardner.

6:00 **SECOND CONCERT**
BACH Three-Piano Concerto, C major (Fischer, Smith, Matthews, Orch) (RCA)
BACH Cantata #84, "Ich Bin Vergnügt" (Chorus, Orch-Scherchen) (West)
HANDEL Utrecht Te Deum (Chorus, Orch-Wöldike) (Haydn)

7:20 **MISCELLANY**

7:35 **COMMENTARY:** Franklin Williams

7:55 **BRITISH WEEKLIES:** A review from the BBC. [August 31]

8:10 **THIRD CONCERT**
SCHOENBERG Quartet #3 (Juilliard Quartet) (Columbia)

8:40 **THE MYSTERY OF THE EMPTY SHIP:** Robert Louis Stevenson's story set in San Francisco. Part one. (BBC)

9:40 **PROCESSES OF CHANGE IN MEXICAN SUPERNATURALISM:** Talk delivered before the Anthropology Section of the American Association for the Advancement of Science, Berkeley, December 28, 1954.

9:55 **FOURTH CONCERT**
MOZART Quartet # 25, F major, K.590 (Amadeus Quartet) (West)
HUMMEL Septet, D minor, Op. 74 (Winds, strings, Holletschek) (West)

TUESDAY, August 30

3:00 **FIRST CONCERT** (August 16)
BACH The Musical Offering (Nonet-Scherchen) (West)
BACH Suite #4, D major (Hewitt Chamber Orch) (Haydn)

4:30 **SPANISH FOLK MUSIC:** Henry Jacobs. (August 28)

5:00 **THE REALM OF SPIRIT:** Alan Watts. (August 28)

5:30 **THE WORLD OF CHILDREN:** Lori Campbell.

5:45 **TELL-ME-AGAIN TALES:** Stella Toogood.

6:00 **SECOND CONCERT**
CHERUBINI Symphony, D major (NBC Sym-Toscanini) (RCA)
CHERUBINI Requiem, C minor (St. Cecilia Cho, Orch-Giulini) (Angel)

7:20 **MISCELLANY**

7:35 **COMMENTARY:** Frank Barbaria

7:55 **MEN AND ISSUES:** Robert Schutz interviews Vern Davidson on his experiences as a non-religious conscientious objector.

8:25 **THE SHAPE OF MUSIC:** First part of a discussion of harmony, with musical illustrations, by Robert Erickson.

8:55 **WESTWARD THE COURSE:** A program based upon some early American journals.

9:25 **THIRD CONCERT**
COPLAND Appalachian Spring
(National Sym-Mitchell) (West)
COPLAND Clarinet Concerto
(Goodman, Orch-Copland) (Columbia)
COPLAND El Salón México
(Columbia Sym-Bernstein) (Columbia)

10:30 **CONTEMPORARY JAZZ:** Bill Loughborough. [August 30]

WEDNESDAY, August 31

3:00 **FIRST CONCERT** (August 18)
BOYCE Symphonies #2, #3
(London Baroque Ens-Haas) (West)
PERGOLESI Cantata, "Orfeo"
(Bianchini, Orch-Jenkins) (Haydn)
BRUNETTI Symphony, C major
(Chamber Orch-Jenkins) (Haydn)
COUPERIN Concert dans le Gout Théatral
(Wiesbaden Collegium-Weyns) (Cap)

4:30 **CONTEMPORARY JAZZ:** Bill Loughborough. (August 30)

5:00 **BRITISH WEEKLIES** (August 29)

5:30 **FARMER BOY** by Laura Ingalls Wilder. Book Three of the "Little House" series read by Virginia Maynard.

5:45 **THE BEARS IN THE WOODS**
Eric St. Clair.

6:00 **SECOND CONCERT**
CIMAROSA Gli Orazii, Overture
(London Sym-Kisch) (London)
MOZART Piano Concerto #16, D major, K.451
(Balsam, Orch-Desarzens) (Con Hall)
HAYDN Symphony #87, A major
(Vienna Orch-Swarowsky) (Haydn)
K. P. E. BACH Concerto, D major
(Chamber Orch- Solomon) (MGM)

7:20 **MISCELLANY**

7:35 **COMMENTARY**

7:55 **HOUSING:** A program of interviews, discussion and commentary conducted by Gerd Stern and Robert Schutz. Participants to be announced.

8:25 **STUDIO CONCERT:** Roy Bogas, pianist.
BACH Prelude & Fugue, F# minor Book II
BLOCH Visions and Prophesies
SCHUBERT Sonata, A major, Posth.

9:25 **THE MYSTERY OF THE EMPTY SHIP**
Robert Louis Stevenson's story set in San Francisco. Part two. (BBC)

10:25 **THIRD CONCERT**
BLOCH Israel
(Chorus, Orch-Litschauer) (Vanguard)

THURSDAY, September 1

3:00 **FIRST CONCERT** (August 20)
VIVALDI Concerto, E minor
(Fournier, Orch-Münchinger)
(London)
PEZEL Tower Music
(Brass Ens-Schuller) (EMS)
HANDEL Water Music
(Berlin Phil-Lehmann) (Decca)

4:30 **FOLK MUSIC**

5:00 **HERE'S A POEM:** verse for children, read by Jane Stern.

5:15 **TALES OF FACT AND FANCY:** Written and told by Joe Hudner.

5:45 **STORIES TOLD FROM MEMORY:** Josephine Gardner.

6:00 **SECOND CONCERT**
BACH Art of the Fugue (Redel ed.)
(Chamber Orch-Redel) (West)

7:20 **MISCELLANY**

7:35 **COMMENTARY:** Gene Marine

7:55 **KOTO:** The development and history of the instrument. Another in the series of talks about the music of Japan, by Bob Garfias.

8:30 **SUFISM-MYSTICISM OF ISLAM:** Fourth in a series by Rom Landau, Professor of Islamic and North African Studies, Academy of Asian Studies, San Francisco. [Sept. 3]

9:00 **THIRD CONCERT**
NIELSEN Flute Concerto
(Jespersen, Orch-Jensen) (London)
ROSENBERG Symphony #3
(Stockholm Orch-Mann) (London)

10:00 **BOOKS:** Kenneth Rexroth.

10:30 **A HUGUES CUENOD RECITAL**
French, English, and Italian songs of the Renaissance. (West)

FRIDAY, September 2

3:00 **FIRST CONCERT** (August 20)
TCHAIKOWSKY Francesca da Rimini
(St. Louis Sym-Golschmann) (Cap)
BRAHMS Symphony #4, E minor
(N. Y. Phil-Walter) (Columbia)
DEBUSSY La Mer
(N. Y. Phil-Mitropoulos) (Columbia)

4:30 **MISCELLANY**

5:00 **FRENCH FOLK SONGS:** Maya Charnes.

5:15 **STORY TIME**

5:30 **KEYBOARD CONCERT:** Gertrude Chiarito.

5:45 **FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks.

6:00 **CALENDAR OF EVENTS:** Alan Tory and Jane Rawson.

6:20 **SECOND CONCERT**
DVORAK Serenade, D minor, Op. 44
(London Baroque Ens-Haas) (Decca)
DOHANYI Suite, F# minor
(London Sym-Sargent) (Columbia)

7:20 **MISCELLANY**

7:35 **REPORT FROM ASIA:** George Noronha

7:55 **CHILDREN AND THEIR PARENTS:** Third rebroadcast from an earlier series, with Jean Barnhart, Madeline Duckles, Charles Fulweiler, Walton Kirk, and Sophie de Vries; moderated by Robert Schultz. Subject. Aggression.

8:25 **FOLK MUSIC REVIEW:** Rolf Cahn discusses some of the more important recent folk music releases.

8:55 **THE MYSTERY OF THE EMPTY SHIP**
Robert Louis Stevenson's story set in San Francisco. Conclusion. (BBC)

9:55 **THIRD CONCERT**
SCHOENBERG String Trio, Op. 45 (New Music Qt. members) (Festival)
DALLAPICCOLA Quaderno Musicale (Vincent Persichetti) (Festival)
SCHUMANN Piano Quintet, E♭ major (Serkin, Busch Quartet) (Columbia)

SATURDAY, September 3

9:00 **FIRST CONCERT** (August 15)
HAYDN Quartet, E♭ major, Op. 1#0 (Schneider Quartet) (Haydn)
MOZART Quartets #s 1, 2 (Barchet Quartet) (Vox)
BEETHOVEN Quartet, F major, Op. 14#1a (New Music Quartet) (Bartok)

10:15 **SUFISM-MYSTICISM OF ISLAM.** Rom Landau. (Sept. 1)

10:45 **THE SAMISEN:** Bob Garfias. A rebroadcast from August 4.

11:20 **OGDEN NASH** reads a few of his own poems. (Caedmon)

12:00 **SECOND CONCERT**
BACH Brandenburg Concerto #5, D major (London Baroque Ens-Haas) (West)
SCHUMANN Symphony #3, E♭ major (Concertgebouw-Zecchi) (Epic)
DVORAK Scherzo Capriccioso (Vienna Sym-Swoboda) (West)

1:30 **COMMENTARY REBROADCAST:** Two commentaries from the previous week are aired again during this time.

2:10 **MURDER IN THE CATHEDRAL** by T. S. Eliot. A verse drama about Thomas à Becket, with Robert Donat. (Angel)

4:00 **THIRD CONCERT**
BRITTEN, Young Person's Guide (Liverpool Phil-Sargent) (Col)
BRAHMS Double Concerto, A minor (Fournier, Janigro, Vienna Orch-Scherchen) (West)

5:00 **AN HOUR FOR YOUNG PEOPLE:** With songs, stories and whatnot.

6:00 **FOURTH CONCERT**
HAYDN Quartet, D major, Op. 33#6 (Schneider Quartet) (Haydn)
BEETHOVEN Quartet, A major, Op. 18#5 (Pascal Quartet) (ConHall)
SCHOENBERG Quartet #1 (Juilliard Quartet) (Columbia)

7:20 **MISCELLANY**

7:35 **MEDICAL CARE COMMENTARY:** E. Richard Weinerman

7:55 **WOMEN'S INTERNATIONAL LEAGUE FOR PEACE AND FREEDOM:** An interview with Mrs. Gladys Walser, League Consultant to the United Nations, and Mrs. Elsie Picon, League International Chairman, Committee on the Americas, in this 40th anniversary year of the League.

8:30 **CLASSICAL RECORD REVIEW:** Alan Rich discusses some of the more important recent classical releases.

9:00 **SCIENTOLOGY:** Seventh and last in a series by Ray Noll, student of L. Ron Hubbard.

9:30 **FIFTH CONCERT**
A program of recordings discussed by Alan Rich on tonight's Classical Record Review.

It is hard to resist inventing shows for the Third Programme; such features as "A Talk on the Mating Habits of the Smaller House Spider," or "A Half Hour of Meditative Silence by T. S. Eliot." When it was pointed out that the Third Programme attracts only a very small percentage of the British radio audience, the rejoinder was that that small percentage represents a figure far in excess of the number of persons who could be crowded into all the concert and lecture halls of Great Britain and Western Europe. Regular listeners to the BBC Third Programme are a minority, but a significant minority.

To this extent there is an exact parallel between the Third Programme and KPFA: they are both designed for that surprisingly large minority of the radio audience eager to hear something substantially different from the prevailing type of radio programming. There are of course other similarities — for the most part similarities in intention rather than in accomplishment. The justification for most of the activities of the Third Programme — and this is equally true for KPFA — rests upon the active interrelation between the serious writers, musicians, and professional men in many fields and the programs which are put on the air. The BBC with its vast resources does a superb job in this regard. KPFA tries to provide an outlet for such work; the possibilities are there if we have the persistence to develop them. So far as American radio is concerned, state-ownership is certainly not the answer. KPFA represents the first practical test, and a successful one, of an intermediate method — listener-sponsorship.

Answers to our question: Why did you subscribe to KPFA? are coming in. They are not pouring in, but they are coming. Reading them is, as one of you suggested it would be, fun. We appreciate your answering, in some cases answering very thoroughly. We appreciate too the many comments you have included. It is always fascinating to realize how many things KPFA is to how many people. To some it is chiefly music: Bach, Mozart, Bartok, and jazz. To some it is BBC, with long evenings of Shakespeare and Chaucer. To some it is public affairs. To some it has brought philosophical illumination. Everyone who has written, feels strongly that he has a responsibility to pay for what he is getting by being a subscriber.

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DATED PROGRAM

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SPECIAL PROGRAM NOTES

LIVE CONCERTS — Robert Phillips, 16-year old viola da gamba player from Pacific Grove, will present a program of baroque sonatas in our studios on August 23. Joseph Kerman will accompany on the harpsichord. Phillips plays a 1707 Bertrand viola da gamba ,and is on his way to Europe to study the performance of early music. On August 24 the Berkeley Chamber Singers return to our studios under the direction of Donald Aird, to perform choral music of the 16th, 17th, and 20th centuries. One of the oldest Bay Area choral groups in terms of continual existence, the Chamber Singers have specialized in authentic performances of the literature of all centuries, and have recently performed at the Contemporary Music Festival in Nevada City. Roy Bogas, who appeared last season as soloist with the San Francisco Symphony and who has traveled as accompanist for Yehudi Menuhin, performs on August 31. His program includes the long and rarely-played Posthumous A Major Sonata of Schubert and the "Visions and Prophesies" of Ernest Bloch.

POETIC DRAMA — The plays listed in this Folio are drawn from the work of three major contemporary poets who have written verse plays in the English language in recent years. Dylan Thomas's *Under Milkwood* will be broadcast on August 25; Christopher Fry's *The Lady's Not for Burning* on August 27; and T. S. Eliot's *Murder in the Cathedral* on September 3.

THE MYSTERY OF THE EMPTY SHIP — Under this title we are broadcasting a three-part serial dramatization of *The Wreckers,* a novel written by Robert Louis Stevenson with his stepson Lloyd Osbourne. The story of shady financial speculations in California, piracy on the high seas, and mysterious incidents, was suggested to Stevenson by an actual wreck in San Francisco Bay which was never explained, but which posed a question that fired Stevenson's imagination. 8:40 on Monday, Aug. 29; 9:25 on Wednesday, Aug. 31; and 8:55 on Friday, Sept. 2.

A REST FOR GOLDEN VOICES — Anthony Boucher will be on vacation starting the end of August, and his Sunday night program of great operatic voices will be absent from the Folio on August 28 (in this Folio period) and on September 4 (next Folio). Mr. Boucher, as most of his fans know, is a mystery and science fiction writer, regular book critic for the New York Times, and editor of *The Magazine of Fantasy and Science Fiction,* as well as an enthusiastic collector of rare old operatic records. We are substituting the brass voice of Anna Russell during this period.